

River Valley Artists Guild, Inc.'s 20th Annual

Black Mountain Art Show

Artist Application & Entry Form

Artist Contact Information - Please Print	
Name:	
Phone:	
Address:	
City, State & Zip:	
E-Mail:	
Current Member: Y / N	

SHOW FEES

- **Any RVAG Member who obtains \$100 worth of sponsorships will have their Entry Fee waived.**

- | | | | |
|--------------------------|----------------------|---------------------|-----------------------------|
| <input type="checkbox"/> | RVAG Member | \$45.00 (8 entries) | \$12.00 Per Entry (limit 2) |
| <input type="checkbox"/> | Non-Member | \$65.00 (8 entries) | \$15.00 Per Entry (limit 2) |
| <input type="checkbox"/> | High School Students | \$10.00 (3 entries) | |

<u>Office Use Only</u>	
Amount Received \$	_____
Cash / Check / MO /Online	
Date: _____	Initial: _____

- All fees due by **Wednesday, October 13th, 2021.**
- Make checks or money order payable to: **River Valley Artists Guild, Inc.**
- Mail all fees & artist application to: **RVAG, PO Box 20877, Bullhead City, AZ 86439**
- All Entries due at **Mohave Community College (Bullhead City Campus) Building 600** on **Wednesday, November 3, 2021 @ 11:00am.**
- To qualify as a "RVAG Member" for entering, one must be in good standing with all membership fees current.

SHOW SCHEDULE

Artists drop off Entries between	5:00pm – 6:30pm	Tuesday, November 2, 2021
Artists drop off Entries between	9:00am – 11:00am	Wednesday, November 3, 2021
Show Open to the Public	9:00am – 7:00pm	Thursday, November 4, 2021
Show Open to the Public	9:00am – 7:00pm	Friday, November 5, 2021
Artist Reception & Awards	5:00pm – 7:00pm	Friday, November 5, 2021
Show Open to the Public	9:00am – 3:00pm	Saturday, November 6, 2021
Artists pick up Entries between	3:00pm – 5:00pm	Saturday, November 6, 2021

- The Public will have until 6:00pm on Friday, November 5, 2021 to vote for the "People's Choice Award." Direct all questions to Event Chair; Tammy Flanagan 720-203-5871 or southparkwatercolor@gmail.com

GENERAL RULES

1. All work will be on display at the Mohave Community College, 3400 Hwy 95, Bullhead City Campus, Building 600.
2. **Entries must be on display for the entire show.** All entries can be picked up on Saturday, November 6th between 3pm and 5:00pm. Entries not picked up by 5:00pm not be the responsibility of RVAG. No Exceptions! No entries will be received or returned by mail.
3. All work must be **original** which has not been copied or duplicated from another's drawing, painting, photograph, or design and which the entire composition and presentation is derived by the inventive creativity of the artist presenting the work. No pornographic, lewd, or violent content will be accepted.
4. Entries must not have been exhibited previously in the RVAG Black Mountain Art Show.
5. All artwork must be of FINISHED QUALITY – dry, framed, and ready for hanging (except 3-dimensional work) with screws and wire with sufficient slack for hanging. Wire attached to cardboard backing of frames is not acceptable. Artwork framed in wood (under glass or canvas) must have a dust cover. The committee may refuse work not adequately secured. Maximum size: 52" x 52" including frame.
6. Fiber Art / Textiles – Quilt Art – FINISHED QUALITY – must be ready for hanging with attached sleeve and maximum ½ Inch dowel rod. Maximum size: 40" x 60".
7. Jewelry must be mounted on a board or displayed in a case.
8. All work must have a "Label" (page 5) secured to the lower right side or underside of each piece. All signatures will be temporarily covered for judging. (such as blue tape)
9. The River Valley Artists Guild, Inc. will retain **20%** commission of the purchase price, applied as a donation under your name, of any entry sold during the show. Artist label with Name, Title, Category and Price must be clearly displayed. Entries will be marked **SOLD** but **must remain on display until the end of the show**. Entries not for sale must be marked **NFS** on both the application and the label.
10. Artists and their guests are encouraged to attend the Artist Reception.

PICKUP AUTHORIZATION:

I, _____ am unable to pick up my art by 5:00pm Saturday, November 6, 2021. I authorize, _____, to pick up my art on my behalf.

Artist Signature: _____ Date: _____

CATEGORIES AND DESCRIPTIONS

- Each Artist may have entries in any combination of Categories.
- One (1) People’s Choice Award Ribbon will be given.
- One (1) Best of Show Award Ribbon will be given.
- One (1) Best High School Student Award Ribbon will be given.
- Award Ribbons will be awarded in each category to 1st Place, 2nd Place, 3rd Place, and Honorable Mention.
- In Addition, the Best in Show Winner will also receive a one-year RVAG Membership.

CATEGORIES		DESCRIPTION
1	Acrylic/Oil Painting	Acrylics, Acrylic Pencils, Acrylic Media Acrylic Ink and the protectant on a substrate. Oils, Oil Paint Sticks, Water Soluble Oils and the protectant on a substrate.
2	Pastel Painting	Soft Pastels, Hard Pastels, Chalks, Oil Pastels, Conte Crayons, Pastel Pencils, Pan Pastels on a substrate.
3	Watercolor Painting	Watercolor, Gouache, Tempera, Watercolor Pencil, Ink Wash, Ink added as an accent up to 10% on a substrate.
4	Alternative Painting	Material that doesn’t fall into the current painting categories. Examples: Alcohol Ink Painting, Polymer Clay Paintings, Dirt Paintings, Sand Paintings, etc.
5	Ceramics – Traditional and Alternative Firing	Clay – Hand Thrown, Hand built – functional or decorative. Alternative Example: Raku, Horsehair, Pit Fire etc.
6	Jewelry – Bead Work; Fire to Metal; Handmade; and Wire Work	Creative designs using purchased beads stitched, woven and strung; Hot connections, bezel settings, prong setting and casting; Blown glass, polymer clay, fused glass, beads and focal pieces components hand made from other materials; Chain maille, handmade chains, wire wrapped focal pieces.
7	Digital Fine Art (no film)	Original art using digital technology as the primary process of the creative effort. Overall image must represent a significant use of computer processing. Photos made to look like a different medium.
8	Photography – Color and Monochrome	Original film or digital color photography. Photographs altered with filters or effects not to distract from the original image; Original film or digital photography where the image produced has a single hue. This includes black and white, sepia, cyanotype, emulsions, etc.
9	Assemblage/ Construction	Three dimensional with multiple materials and or parts. Pieces of a media jointed or changed. Example: gourds, tools, steampunk etc.
10	Drawing	Pencil, Charcoal, Colored Pencil, Crayon, Pen & Ink, Etching, Scratchboard, Mono prints, Block Prints on a substrate.
11	Fiber Art / Textiles	Batik, Cloth, Basketry, Weaving, Handmade Paper, Silk Painting, Cloth Textile, Quilt Art and Book Making (using at least 75% fiber).
12	Glasswork	Original fused, cast, stained, blown, etched, lamp work glass (non-jewelry items)
13	Mixed Media & Collage	Two dimensional using 2 or more medium on a substrate. Specify media used-ex: grout, acrylics or wax.
14	Sculpture	Three dimensional using material such as stone, clay, wood, plastic, paper mache, metal or fiber.
15	High School Student	Special category for High School student entries only; all types of artwork/media will be judged in single category. Student may elect to compete in other categories, if desired (must indicated additional category on Artist Entry form).

ARTIST ENTRIES *(Return with Application)*

ARTIST ENTRY	
ARTIST	
TITLE	
SIZE	
CATEGORY	
PRICE	

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ARTIST CERTIFICATION: I, _____, affirm my entries are Original Works of Fine Art and have not been previously entered in any other Black Mountain Art Show. I have read and will comply with all show information provided to me. I understand the River Valley Artists Guild, Inc., and Mohave Community College, respectively, are not responsible for any loss or damage to property or entries associated with, or resulting from, entry in the November 2, 2021 – November 8, 2021 Black Mountain Art Show.

ARTIST SIGNATURE: _____ DATE: _____

ARTIST LABELS (*Attach to Artwork*)

All work must have a "Label" secured to the lower right side or underside of each piece. Entries not for sale must be marked **NFS** on both the Artist Entries on the application and the Artist Label.

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PRICE	

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